CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 13, No. 12 TORONTO, MARCH 24, 1948 $2.00 Per Annum

Small-Gauge Itins Good Scouts

100G Damage In Flin Flon Fire

Recent destruction of the Rex Theatre, Flin Flon, Manitoba, with damage estimated at $100,000, brought the number of Canadian movie houses destroyed by fire since the beginning of the year to six. The theatre is a six-day house owned by H.

(Continued on Page 5)

Sunday Contract Ruled Not Legal

An agreement made on Sunday was unlawful and therefore unenforceable, in the opinion of Mr. Justice Hugh J. Macdonald of the Supreme Court of Alberta. Since no Provincial act of agreement permits a person to do business on that day, John Brock

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Many 35 Mm. Situations Were 16 Mm. Three Years Ago

The great contribution of 16 mm. exhibition in breaking ground for 35 mm. theatres is indicated by a recent survey which showed that 200 of the latter situations were formerly in communities which saw small-gauge films only. The switch-over covered by the survey took place since the end of the war.

Undertaken at the suggestion of S. C. Atkinson of General Films, one of Canada's largest distributors of 16 mm. films and equipment, the survey supported the contention that 16 mm. exhibition, which has often been opposed under certain con-

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Prefab House Open In Quebec Town

What is likely Canada's first Quonset-type prefabricated theatre, erected by Perkins Electric for Wilfred Manville at Ste. Therese, Quebec, opened recently. It seats about 520 and is called the Rose.

Theatre men who examined it were surprised at its spaciousness, comfort and the quality of its sound, the latter being obtained without expensive acoustical treatment.

Perkins provided the complete installation which included the chairs, Superior projectors and sound equipment.

To Appeal 16 Mm. Projector Ban

Distributors of imported 16 mm. projectors have been putting their heads together to devise means of satisfying Ottawa and having the sales field reopened. The small-gauge machines have been banned from import as part of the dollar-saving program and

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'Duel' OK In Quebec

"Duel in the Sun," ordered withdrawn by Quebec censors, has been okayed for exhibition again in that province.

'Arch of Triumph' at Regular Prices

"Arch of Triumph," the $5,000,000 Enterprise production starring Ingrid Bergman, Charles Boyer and Charles Laughton, will be offered to patrons at regular admission prices, it was announced last week by Charles Chaplin, Canadian general manager for United Artists.

UA will also release Cagney Productions' "The Time of Your Life," starring James Cagney, and Howard Hawks' "Red River," with John Wayne. The Cagney film was in dispute for some time and under the terms of the agreement the Cagneys will make their next film for release by another company but United Artists will get their third.

Also on the UA sked is "A Miracle Can Happen," produced by Benedict Bogeaus and Burgess Meredith and starring Meredith, Paulette Goddard, James Stewart, Henry Fonda, Dorothy Lamour, Victor Moore, Harry James and Fred MacMurray. Featured in the cast are William Demarest and Hugh Herbert. The film is based on an original story by Arch Obeler, while Laurence Stallings, Lou Breslow and John O'Hara wrote the screenplay, which was directed by King Vidor and Leslie Fenton.

Britain & Hollywood End Tax Troubles

Britain's withdrawal of the 75 per cent tax on the earnings of USA films has ended the seven-month dispute which caused a product boycott by Hollywood and a severe economy wave throughout its domestic market, which consists of the United States and Canada. Under the terms of the new agreement American producers and distributors may take $17,000,000 annually out of the United Kingdom, which is roughly one-quarter of their total rental. Part of the balance may be spent in Britain in various ways.

In addition the Americans will

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Dieterle To Direct

William Dieterle has been signed to direct "The Accused," Hal Wallis production for Paramount release.

Falardeau Member National Film Board

Jean Charles Falardeau, assistant director of the research centre of the faculty of social sciences, Laval University, Quebec City, has been appointed a member of the National Film Board, Revenue Minister McCann announced recently.

Falardeau, a member of the French section of the Canadian Citizenship Council, will complete the term of office of Edmond Turcotte, who four months ago was appointed Canadian consul general in Chicago.

Canadian Actress Best Newcomer

Choice of the Hollywood Foreign Correspondents' Association as the best newcomer to motion pictures during 1947 is Lois Maxwell of Toronto, Warner Bros. contract player. She was given the honor, symbolized by a Golden Globe, for her work in

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Para Has Strong Shorts Program

Paramount's 1948-49 lineup of short subject motion pictures, announced recently by Oscar A. Morgan, sales manager of shorts and Paramount News, lists 70 one-reel subjects and 52 issues of Canadian Paramount News.

Significant is the increase in

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QUIET WEEKEND • QUIET WEEKEND • QUIET WEEKEND • QUIET WEEKEND • QUIET WEEKEND
QUIET WEEKEND • NOW — 4th WEEK — VANCOUVER • QUIET WEEKEND
QUIET WEEKEND QUIET WEEKEND
• A PATHE (British) PICTURE from INTERNATIONAL FILM DISTRIBUTORS Limited •

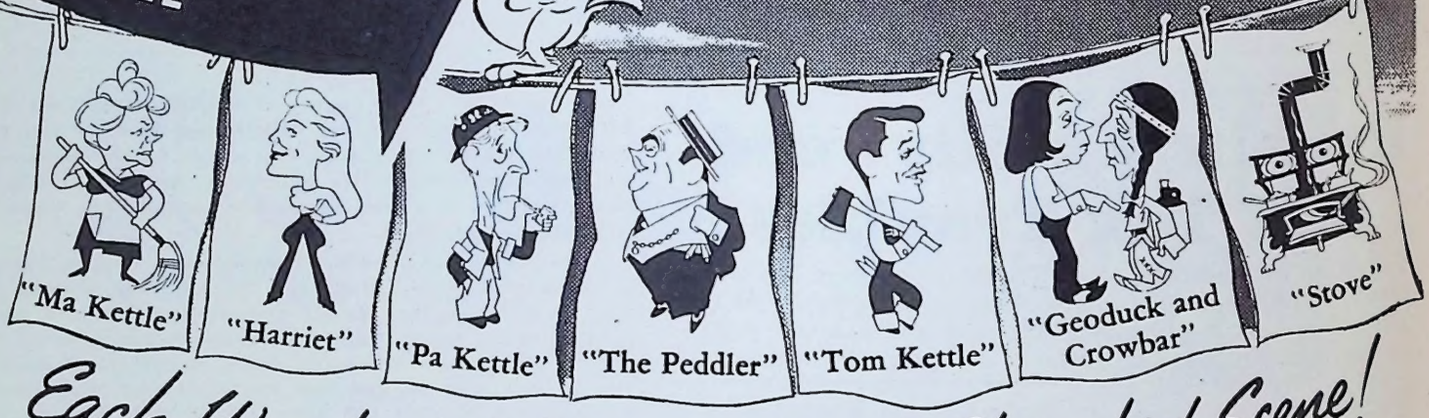
THE BEST COMEDY OF '47 IN THE

UNIVERSAL-INTERNATIONAL
presents

CLAUDETTE COLBERT
FRED MacMURRAY

"The EGG and I"

From the Best-Selling Book by BETTY MacDONALD



Each Wonderful Character-Each Cherished Scene!

with MARJORIE MAIN · LOUISE ALLBRITTON · PERCY KILBRIDE · BILLY HOUSE

Universal International

THE BEST COMEDY OF '47 Becomes YOUR BEST '48 REPEATER

YOUR PATRONS WANT IT

Empire-Universal

DATE IT NOW!

To Appeal 16 Mm. Projector Ban

(Continued from Page 1)

this will lead to a monopoly of the sales field for the Northern Tool and Gauge Company, Ottawa, the only Canadian manufacturer of 16 mm. projectors.

Until the new tariff regulations became operative some 1,200 16 mm. projectors of various types were brought in annually. These and their distributors were Bell & Howell — Associated Screen News; Victor Animatograph — General Films; DeVry — Arrow Films; Natco — Garlick Films; and RCA—RCA Victor. There are also several smaller distributors with other makes.

Even the importation for educational purposes of articles otherwise banned, which benefits some fields, does not help the distributors of 16 mm. machines made out of Canada. According to tariff item 696, which names what is excepted from the ban because of educational use, "mechanical equipment of a class or kind not made in Canada" may be brought in. The Ottawa company's machine, the Audio-Visual Educator, is made in Canada and so stops imported projectors from being exceptions to the ban when used for educational purposes.

Canadian agents for the imported projectors have a number on hand. The ban will not have much relationship to the small-gauge theatrical exhibition field, which is pretty well stabilized.

The Canadian 16 mm. Motion Picture Distributors Association, of which William Redpath of General Films is president, has been concerning itself with the situation.

Managers Named For Two Odeon BC Units

Managers have been appointed for two recently-opened de luxe units of Odeon Theatres of Canada Limited in BC by J. H. Boothe, supervisor for that area for the company. A. M. Davidson has been placed in charge of the 1,500-seat $500,000 house in Victoria and Elliott Brown heads the staff of the 900-seat $200,000 theatre in West Vancouver.

He's Sure Hot On Eagle-Lion Short

"Rape of the Earth," which deals with soil erosion, so excited A. E. Proctor of the Brampton Produce Co., Brampton, Ontario, that he wants to buy prints for distribution among farmers. He says that its lessons are so vital that the film should be shown to every member of Parliament and is figuring out how it can be done. It's an Eagle-Lion short.

Britain & Hollywood End Tax Troubles

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be allowed to withdraw in dollars a sum equivalent to earnings of British films in the United States, its possessions and the Phillipines, which amounted to $4,000,000 last year.

Of the balance, $10,000,000 may be expended outside the industry the first two years. The remainder may be disposed of by agreed transactions involving no strain in Britain's foreign exchange position.

American film earnings spent in Britain may be used for advertising, production and distribution costs, the purchase and building of theatres, salary payments to British stars filling Hollywood contracts, or investment in other fields outside the film industry, such as television, radio, recording and film equipment manufacture. The money will be in sterling for spending there or in the sterling area.

Other suggested uses include investment in government securities, a British hotel industry catering to USA tourists, charitable and public causes, encouragement of arts and sciences, financing of an art theatre in London, possibly the restoration of the Globe Theatre, where Shakespeare's plays were first produced.

It is considered that the clause which allows Hollywood to withdraw a sum equivalent to British film earnings in the USA and possessions will do much to increase the exhibition of UK features in them. It will also lead to greater American-sponsored production in Britain.

The agreement, which was announced in the House of Commons, will be effective from June 14 for four years but is subject to review after two years.

End of the dispute was reached after prolonged discussions between American and British officials led by Eric Johnston, president of the Motion Picture Association of America, and Harold Wilson, president of the London Board of Trade.

Johnston described the settlement as "beneficial to both sides," saying that "We shall try to take all the unremitted sterling and use it for the good of the American film industry, but in a way that will not be inimical to the British economy." He said that "we hope to take most of our earnings out."

The tax, designed to conserve dollars as help during Britain's economic crisis, led to the ban on new movies to Britain, which meant that Hollywood had cut its foreign market by about half.

Canada Second In Depinet Drive

Canada's RKO is second among the company's districts in the Ned Depinet drive as it goes into the last half. It ends May 6th after 20 weeks.

First place in Canada is held by the Toronto branch, headed by Jack Bernstein, with Saint John and Calgary following in order.

Salt Lake City leads the USA branches and the Western division is in front in that category.

Lux, Humbolt, Opens After Year's Delay

George Bailey's 490-seat, $50,000 Lux Theatre in Humboldt, Saskatchewan, was recently opened after almost a year of delays due to labor and material difficulties. One of the features of the house is a soundproofed room equipped with loud speakers in which mothers with infants can enjoy the show without disturbing others.

Pic Pioneer Smoker

Canadian Picture Pioneers have dropped the projected ball and will hold a smoker in the Yellow Room of the King Edward Hotel, Toronto, on April 6th. Len Bishop, Tivoli, Toronto, is entertainment chairman.

Rosen Recuperating In Toronto Hospital

Phil Rosen, Hollywood director who completed shooting on "Sins of the Fathers" at Quebec Productions for Canadian Motion Picture Productions, has been resting in the Toronto General Hospital. He got flu while in Quebec and was weakened badly.

GORDON LIGHTSTONE
Re-elected president of the Canadian Motion Picture Distributors Association.

Sunday Contract Ruled Not Legal

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was accorded the right to foreclose a mortgage of $20,000 on the Broxy Theatre, Nanton. Time limit for redemption was fixed as six monthts.

A counter-claim by defendants, Sidney D. Faider, Samuel T. Armstrong, Frank Bucar, Stanley Bucar and Jack Singer, which opposed the original claim on the grounds that Brock agreed last August 10 to accept $10,000 in full settlement of the mortgage claim, was dismissed by His Lordship.

The alleged agreement was dated August 10 — a Sunday. Brock later withdrew his offer to accept the $10,000, but the defendants claimed the agreement was still valid.

Appearing for the plaintiff, Brock, and the Canadian Bank of Commerce which had an interest in the mortgage were J. Fred Scott, KC, and H. T. R. Gregg. A. L. Barron represented the defendants.

Theatre Planned For Jackson's Point

Sutton, Ontario, council postponed a decision to permit the erection of a 1,500 seat open-air theatre at Jackson's Point, Ontario. Reason for the tabling of the request to apply for a Provincial permit was the fear of council members that the new motion picture house would prove to be very noisy and cause automobile and pedestrian congestion in the heart of the summer resort.

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"BIG-MONEY" says the Trade press...

"YOU BET" agree the first ten openings!*

*Cleveland, Boston, Cincinnati, Kansas City, Chicago, Minneapolis, San Francisco, Springfield (Mass.), Des Moines, Cedar Rapids

"One of those bright pieces of entertainment which comes along all too infrequently . . . provides nothing but amusement and laughs."
—M. P. Herald

"Audiences looking for laughs will find them in abundance . . . entertainment that should result in popular and profitable boxoffice."
—Boxoffice

"Should gaily make the big-money grade . . . loaded with everything the target demands."
—Film Daily

"There can be no question of the picture's performance at the boxoffice . . . A fast-paced, volatile and highly amusing example of how to entertain the public."
—M. P. Daily

"The family aura of this comedy should help . . . Should do okay at boxoffice."
—Variety

"Howls interspersed with constant chuckles . . . Apparently headed for top-money brackets . . . good songs and strong exploitation possibilities."
—Showmen's Trade Review

EDDIE CANTOR ★ JOAN DAVIS

in

"If You Knew Susie"

with **ALLYN JOSLYN**
CHARLES DINGLE
BOBBY DRISCOLL

Produced by EDDIE CANTOR
Directed by GORDON M. DOUGLAS
Original Screen Play by
Warren Wilson and Oscar Brodney

RKO RADIO PICTURES

"Cantor-Davis team hits comedy stride . . . bright boxoffice prospects . . . one laugh sequence after the other."
—Hollywood Reporter

"Chock full of the good old kind of comedy which audiences go for in droves . . . slick entertainment."
—Daily Variety

Para Has Strong Shorts Program

(Continued from Page 1)

the number of the cartoon and Pacemaker series. The two-reel musicals, which have been considered of top importance for several years, will be discontinued. Produced in Technicolor at Paramount's Hollywood Studio, these musicals featured such stars as Olga San Juan, Johnnie Johnston, Isabelita, Peggy Lee, George Reeves, Frank Faylen, Johnny Coy, Robert Benchley, Eric Blore and others.

The complete roster of short subjects will have 8 Popeye cartoons, 10 Noveltoon cartoons, 12 Screen Song cartoons, 12 Pacemakers, 6 Speaking of Animals, 6 Popular Science, 6 Unusual Occupations, 10 Grantland Rice Sportlights and 52 issues of Canadian Paramount News.

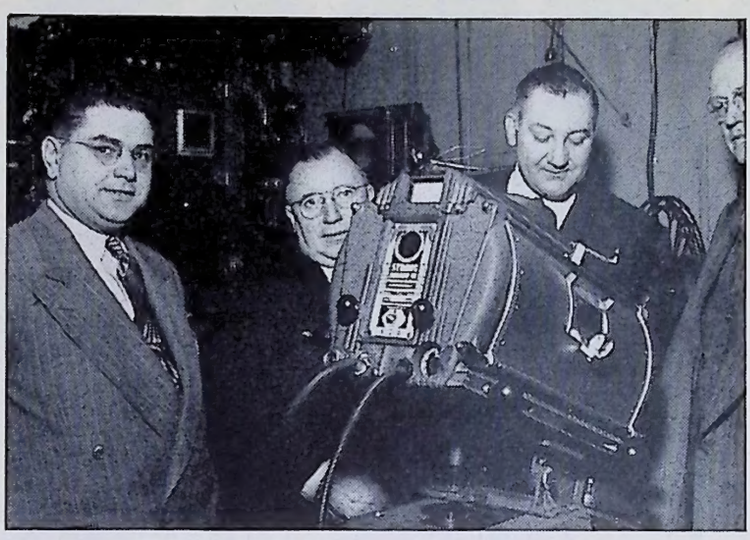
Commenting on the dropping of multiple reel subjects, Morgan stated, "For over a year there has been a definite trend in motion picture theatres to one-reel subjects, away from longer pictures. Exhibitors in single bill territories state they can build a better balanced program, and in double bill territories fit them more easily into their shows. The market is very strong for cartoon releases. Therefore, to meet this trend, we are discontinuing the two-reel musicals and increasing our cartoon output from 24 subjects last year to 30 next year. We will also increase the Pacemaker series from six to 12 and use many strong personalities such as Jinx Falkenberg, Tex McCrary, Monica Lewis, etc. We believe this new program will more closely meet the public taste on short subjects."

Morgan also stated that a renewed emphasis is apparent in the featuring of newsreels in general and Canadian Paramount News in particular. He said, "No instrument has more power to educate and inform people, or mold public opinion, than the newsreel. General Eisenhower recently praised the newsreel for their significance during the war. With world conditions as they are today, one can well understand why newsreels are again stimulating the boxoffices of the country. Momentous things are in the offing and Canadian Paramount News will continue to live up to its slogan 'The Eyes and Ears of the World'."

Tenth For Rouyn

Capitol, Rouyn, managed by Sam Korman for the Korman family, Famous Players affiliate, is celebrating its tenth birthday. Local press joined in and whooped it up in a big way.

16 Mm. Toronto Experiment



During the power stoppage in Toronto 16 mm. projection was utilized to maintain an unbroken daily schedule at the Uptown, Toronto key house. Left to right are Sam Collis, Telephoto Industries, which installed an Ampro Arc Projector; Walter Kennedy, Sovereign Films, which supplied prints; Stanley Gosnell, manager, and Sam Wells, projectionist.

Borrowed For Film

Allene Roberts has been borrowed from Sol Lesser by Windsor Productions for the leading feminine role in the company's first film, "Michael O'Halloran."

Marilyn Miller Pic

June Haver will have the feminine lead in Warner Brothers' Technicolor film biography of the life of Marilyn Miller, "Silver Lining."

NFB Films Busy In Other Lands

Latest release in the National Film Board's Canada Carries On series is "Mercy Flight," the dramatic filmization of the work of the Saskatchewan air ambulance service. Short is the March issue of the popular series and is being distributed by Columbia.

Highlight of the film is three specific cases of illness in which the patients are taken to hospitals by aeroplanes from their respective remote homes—a lonely lumber camp and an Indian reserve. It shows the actual difficulties which the air ambulance service has to overcome in effecting these rescues. In 1946, the year the service was founded, it made some 250 mercy flights. A year later it better than doubled, to reach 550. In the first month of 1948 a total of 100 such missions have been carried out, indicating that this year may see the old figure doubled again.

Leading actor and actress in the film are Mr. and Mrs. Carl Wells, owners of a large farm near Tuxford, Saskatchewan. Picture was produced by Lawrence and Evelyn Cherry, a husband and wife team in charge of all NFB rural films. Original music was written by Bob Flemming, young Canadian composer formerly of Saskatoon and now with the NFB music staff.

Film On Canada From MPAA

Paramount will make a documentary film about Canada's dollar shortage for the Motion Picture Association of America, Stuart Legg, former National Film Board producer, said in Ottawa last week. It will be one of several to explain Canadian situations to the American people and be released June 1st.

Legg, who opened his own offices in the USA two years ago and is now located at Chicago, said that some of the footage will be picked up in Ottawa and the rest shot in Montreal and at the Thousand Islands' International bridge, where the operation of customs regulations will be shown.

Stock Co. Formed To Build Theatre

Initial steps have been taken to form a private stock company to construct a $50,000 theatre, the first in Chemainus, BC.

William McNicholl and William Wyllie were elected temporary trustees at a recent meeting at which it was decided to make application for a charter. H. Elgy, L. Englis, J. Mawson, B. Beasley and J. Gordon were named interim directors. It is likely that the company will be limited to 50 shareholders.

100G Damage In Flin Flon Fire

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Phillet and seats 300. It leaves the city of 7,000 with one house, Famous Players' 500-seat Northland. The theatre was unoccupied at the time and cause of the fire is still to be determined.

The unprecedented number of fires in so short a space of time has caused an intense study of fire prevention and safety methods by theatre operators, Provincial theatre inspection branches and local officials. This will likely be a record year for fire damage in the Dominion, for Canada has suffered an estimated loss through property damage of $5,000,000 so far this year, and the theatres' share of it is likely over $400,000.

Most of the fires occurred during zero weather and the strain on heating equipment has had much to do with their origin.

Not one life was lost during theatre fires and the action of one Moncton manager, L. R. Conrad, in emptying the house of its juvenile audience through clear thinking and quick action has won national praise. The children, who were regular attendants at Odeon kid club shows, were accustomed to fire drill, since part of the club's program is devoted to it. They followed orders perfectly.

Theatres previously destroyed by fire were:

Fred Hebner's house in Vanguard, Saskatchewan — $17,000 damage.

M. Pyrez' Gaiety, Leduc, Alberta—$60,000 damage.

Le Bon Theatre's Rimouskois, Rimouski, Quebec—$50,000 damage.

F. G. Spencer's Capitol, Kentville, Nova Scotia—$180,000 damage.

Odeon Theatre's Kent, Moncton, New Brunswick — $75,000 damage.

Several small theatre fires occurred in other communities but these were put out quickly.

Fire department officials are issuing warnings against the use of 35 mm. portable projection equipment in homes. Forbidden by law, their unauthorized use has resulted in several fires recently. In Montreal a fire resulted from such a showing and one of six children watching it, a three-year-old girl, lost her life.

Plan Whitby House

F. B. Nicholson and G. L. Farrow are contemplating erecting a $20,000, Quonset-type theatre in Whitby, Ontario. The 404-seat Brock, owned by W. Goodman and J. Strathy, is the only theatre operating at present.

WARNER BR

"VOICE OF T

IS A SCREAM

Where the Winners Come From — **WARNERS!**

NOW "MY WILD IRISH ROSE"

NOW "TREASURE OF SIERRA MADRE"

NOW "APRIL SHOWERS"

AND SOON "THE ADVENTURES OF ROBIN HOOD" IN TECHNICOLOR

OS.'

HE TURTLE"

NG SMASH!

"VOICE OF THE TURTLE"

STARRING

RONALD REAGAN · ELEANOR PARKER

WITH

EVE ARDEN · WAYNE MORRIS

KENT SMITH • JOHN EMERY

DIRECTED BY IRVING RAPPER • PRODUCED BY CHARLES HOFFMAN

Screen Play by JOHN van DRUTEN • Additional Dialogue by Charles Hoffman • From the Stage Play by JOHN van DRUTEN • Produced by Alfred de Liagre, Jr. • Music by Max Steiner

TTENTION! ATTENTION! Ask the Warner man for full details of the big territorial newspaper and
lio idea! And the sensationally successful "I Married a Blind Date" promotion! These are truly big box-
ice ideas — and are proved to be the most unusual human interest slant to hit this business in years!

THE PICK OF THE PICTURES

CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 13, No. 12 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Call Northside 777

with James Stewart, Richard Conte, Lee J. Cobb, Helen Walker

20th-Fox 111 Mins.

SHOULD CLIMB FAST TO TOP MONEY; INTENSELY HUMAN, HIGH-PROOF DRAMA; HAS NAMES; DARING TREATMENT OF TRUE-TO-LIFE STORY IN DOCUMENTARY TECHNIQUE.

Like "Boomerang" this is a true story. Like that film it is handled in the realistic, vivid documentary style. And also like previous jobs from the hand of Henry Hathaway this one should climb high among the top money makers of the next month.

Wherever possible the actual locale of the story, in and around Chicago was used. Contrivance of the plot by Jerome Cady and Jay Dratler indicates they used the real newspaper articles by James P. McGuire, the Chicago newspaperman, whose follow up of a sketchy lead in the classified ad columns of the "Times," led to the ultimate release of "Frank Wiecek" from the Illinois State Penitentiary. He had been convicted 11 years previous for murder of a cop in a speakeasy.

Handed a lead by Lee Cobb, his city editor, James Stewart finds the convicted man's mother, a scrubwoman, who had saved $5,000 for information that would clear her son. Stewart investigates the case, hesitates to believe his innocence. After a series of exploratory and quite lurid pieces, Stewart is about to give it all up but Richard Conte, the prisoner, sounds convincing.

Stewart arranges a lie detector test and soon after applies himself with a good deal more sincerity than he evinced at the outset. He combs police files, newspaper morgues, contacts witnesses, obtains affidavits. Final culmination of his research shows results. It is a matter of a dateline that proves Conte's innocence and ultimate release. In real life the man who was wrongfully imprisoned received $24,000 after he was pardoned.

The cinematic treatment probes to the quick. It is intensely human, high proof drama.

CAST: James Stewart, Richard Conte, Lee J. Cobb, Helen Walker, Betty Garde, Kasia Orzazewski, Joanne de Bergh, Howard Smith.

CREDITS: Producer, Otto Lang; Director, Henry Hathaway; Screenplay, Jerome Cady, Jay Dratler; Adaption Leonard Hoffman, Quentin Reynolds; Based on articles by James P. McGuire; Photography, Joe MacDonald.

DIRECTION, Splendid.
PHOTOGRAPHY, Fine.

Typodermic Injections

It's a girl at the Dawson Exleys, their second child — a brother for their daughter . . . **Paul Maynard** has been running 16 mm. programs now and then at the Kino Theatre. Lou Jacobi is emceeing the vaudeville there while Harold King is handling comedy auction night . . . **Good reading:** Mel Heimer's "The Big Drag," is about the best Broadway book I ever read . . . **They do things** right in Victoria, where Lieutenant-Governor Charles A. Banks of British Columbia entertained Leonard Brockington, George Peters, J. Howard Boothe and others at the Government House when they were in town for the formal opening of Victoria's Odeon . . . **Jim Nairn** of Famous Players visited Renaissance and Quebec Productions studios while in Quebec recently and was surprised at their size and completeness.

The Paramount and Kent are giving away plastic premiums. Why not? Goldhar and Solway make them . . . **International Cinema** has been showing those beautiful National Film Board shorts about Canadian painters and the audiences love them. The one about Quebec, made by Crawley, is breath-taking and the Tom Thomson subject, produced by Graham McInnis, is unforgettable . . . **That was** a good thing the Hon. J. Earl Lawson did when, speaking at the schoolmasters' dinner, he called teachers' salaries "a national disgrace" . . . **The barbershop** harmonizing was spoiled somewhat this year by too much talking by too many emcees . . . **Paramount sent** a newsreel crew from New York to film the Barbara Ann Scott welcome in Toronto.

Barbara Ann Scott's umbrella hat got plenty of newsreel laughs—and wasn't that Para's Win Barron photog'd in the Fox shots? . . . **Isn't it kind** of nervy the way Mex Lexing's loud "Hello there!" and Gabby Hayes' vocal characteristics have been put together by a local comic and used regularly. If I were a comic and found I had an unauthorized No. 2 company I'd feel burny and think it brazen . . . **George Altman** back from touring his "Mom 'n Dad" opus through the Maritimes and looking good . . . **The most amazing** performance in years is that of Mike Sachs, stone-blind Casino comic.

Did you ever see that cartoon of the Little King launching a ship? The panels show the bottle being broken, the ship sliding towards the water, on the water — and sinking. Watching the Shea's organ rising from below the auditorium, I thought of what a funny cartoon it would make if it kept right on rising until it broke through the roof . . . **In the March** Atlantic Monthly Raymond Chandler tells about "Oscar Night in Hollywood," a real sense-making rap at the emphasis placed on what should be the less important awards . . . **The high-and-mighty,** holier-than-thou way in which the sport of hockey was saved from the diabolical Billy Taylor, who merely made a wager on another team, is causing laughter, now that people have thought about it. Taylor violated his promise, it's true, but his wasn't the major crime that everyone expected because of the advance publicity.

The Ralph Dale-coached midget hockey team won its first game in the finals by a score of four to one. First goal was scored by son Bobby and the second by Billy Piggins, son of Warners' Alf. They say Ralph can spot Smythe and Day of the Leafs ten miles and outwalk them as he strides up and down behind his team's bench. Maybe we ought to give him a boxer's mouthpiece so he won't mangle his fingers while biting his nails.

Out of the Past

with Robert Mitchum, Jane Greer

RKO 97 Mins.

HAS STRONG BOXOFFICE POSSIBILITIES: POTENT, VARIED DRAMATIC YARN VERY WELL PERFORMED.

In the manner strongly reminiscent of, and deriving from the hard-guy, private eye school of contemporary writing which has so well suited the acting talents of Humphrey Bogart, this interpretation of a novel by Geoffrey Homes, "Build My Gallows High" gives Robert Mitchum opportunity to capably render a new sort of role.

It is composed of realistically handled hunks of drama illustrating the low life, the high life, the double cross, fate and the attempt of an individual to start a new life which is contrary to the tragic pattern of his future.

In terms of boxoffice potency, this film has strong possibilities for successful playing and varies sufficiently from the routine to garner strong audience interest.

Ekeing out an honest living as a gas station operator, Robert Mitchum is visited by a plug-ugly—a hanger-on from his former career as a private investigator. Kirk Douglas, the big boss, wants to see him. Mitchum explains the the case to Virginia Huston and what has gone before is narrated in ensuing sequences. Douglas was shot by Jane Greer. She took off to Florida and then Mexico. Mitchum and Steve Brodie, investigators, were hired by Douglas, who survived the shooting, to trace her. Mitchum finds Miss Greer in Acapulco, falls in love with her and they drop out of sight. Douglas in the interim, comes precariously near locating Miss Greer.

Mitchum believes Miss Greer part of their time together. An event which results in the murder of Brodie causes him to switch and Miss Greer later winds up with Douglas again. Douglas faces income tax investigation. He calls in Mitchum to swipe records and from that point on the proceedings take on lethal aspects that culminate in stark tragedy for Mitchum and Miss Greer.

CAST: Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, Steve Brodie, Virginia Huston.

CREDITS: Producer, Warren Duff; Director, Jacques Tourneur; Screenplay, Geoffrey Homes; Based on a novel by Geoffrey Homes; Photography, Nicholas Musuraca.

DIRECTION, Well Done.
PHOTOGRAPHY, Fine.

THE DICKEY BIRD TELLS YOU WHY "THREE DARING DAUGHTERS" IS FOR YOU!

"It's terrific at Capitol, N. Y., second best in 12 months—topped only by 'Hucksters.' It's doing great in all openings, too! Buffalo, Cleveland, Pittsburgh, Baltimore, New Orleans, Toledo rate with top M-G-M hits of the year!"

★

"It's something absolutely new, novel and different in screen musicals. Not in many years an entertainment so sparkling with charm, excitement and melody!"

★

"Technicolor at its best . . . revealing the lavishness aboard a luxury liner . . . the spectacle of exciting night club life . . . the exciting escapades of three mischievous daughters who try to block the romance of their beautiful, young, flirtatious, divorcee mother."

★

"A cast with unusual appeal. A New JEANETTE MacDONALD in better voice than ever. JOSE ITURBI in a real-life role, wait till you hear his boogie-woogie. JANE POWELL, rising young movie star, of radio and record fame . . . and many more."

★

"Bubbling with songs—12 to be exact and including the newest hit of the airwaves—The Dickey Bird Song. That's me folks!"

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M-G-M's TECHNICOLOR MUSICAL!

"THREE DARING DAUGHTERS"

Starring

JEANETTE MacDONALD · JOSE ITURBI

JANE POWELL

with

Edward ARNOLD · Harry DAVENPORT

Color by TECHNICOLOR

Original Screen Play by Albert Mannheimer, Frederick Kohner, Sonya Levien, John Meehan

Directed by FRED M. WILCOX · Produced by JOE PASTERNAK

A METRO-GOLDWYN-MAYER PICTURE

"Jimmy Fidler gave it top rating on his nationwide broadcast!"

Small-Gauge Itins Ground-Breakers

(Continued from Page 1)

ditions by standard exhibitors as unfair competition, has been doing the scouting for the exhibition industry. Some operators of 35 mm. theatres have quit protesting and are protecting their businesses by entering into 16 mm. exhibition in the outlying area of their zones.

Though General Films' report lists 168 situations which changed, it is Atkinson's opinion that 200 is closer to the truth, for records have not been kept up to date in some territories.

Saskatchewan showed the biggest gain of converted situations with 77, while Quebec had 26 and Ontario 25. Alberta had 17, Manitoba six, British Columbia six, New Brunswick five, Nova Scotia four and Prince Edward Island two. Newfoundland, which is serviced with films from Canada, also had several.

Each year more situations switch and it is expected that the report of motion picture theatres in Canada for 1947, to be issued by the Dominion Bureau of Statistics, will show many situations that were 16 mm. stands in that year as having been replaced by 35 mm. houses. In 1946 98 situations listed among Canada's 1,477 theatres by Ottawa were 16 mm., while hundreds of communities without permanent places of exhibition were serviced by 275 operators of 16 mm. projectors, classified as itinerants.

The important place of 16 mm. exhibition in the Canadian entertainment field is shown by the fact that in 1946 the Dominion Bureau of Statistics, which formerly listed all 16 mm. exhibitors as itinerants, distinguished between the different types by listing 98 permanent places of exhibition as theatres.

Even the circuits have come to take for granted 16 mm. operation, most objections being based on alleged violation of the 12-mile separation of 16 and 35 mm. situations ruled by the distributors. The Alcan circuit of Northern Ontario, a subsidiary of Premier Operating, is a 16 mm. operation and has already provided several 35 mm. situations for the parent company.

Many small and remote 35 mm. situations cost more to service than they yield and the private opinion of some distributors is that these should use 16 mm.

'Port Said' Stars

Gloria Henry and William Bishop will star in Columbia's "Port Said."

New Productions

FILM CLASSICS

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Women In The Night

Bold and fearless story

For You I Die

Prison action story with a surprise turn

Discovery

Admiral Richard Byrd's story on the Antarctic Adventure

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TOPS IN REISSUES

THIEF OF BAGDAD

JUNGLE BOOK

HAMILTON WOMAN

THE PIMPERNEL SHOW

ASTRAL FILMS

Canadian Actress Best Newcomer

(Continued from Page 1)

"That Hagen Girl," her first Hollywood film.

While more than 300 guests, including Canada's Walter Pidgeon, Producer Darryl Zanuck, Ronald Colman and other screen dignitaries looked on, Miss Maxwell was presented with the award by a Mexican columnist, Ralph Taboada, on behalf of the Hollywood international press.

This is the first year such an award has been made and, in introducing Miss Maxwell, Pidgeon drew laughs from the audience by saying if there were any more like her in Canada, he intended returning to his native land.

Miss Maxwell was discovered on the stage in London, England, by Jack L. Warner, the studio's production chief, who was born in London, Ontario. She was in the services and stayed on after the end of hostilities to appear in British movies and plays.

Ronald Colman was named the year's best actor for his starring role in "A Double Life," while Rosalind Russell won the Globe for the second year running for her performance in "Mourning Becomes Electra."

The Hollywood Foreign Correspondents' Association consists of reporters covering the film capital for all countries outside the USA.

Permit For Addition Granted To Odeon

City building inspector's office of Victoria, BC, recently issued a permit to Odeon Theatres of Canada Limited for the building of a $50,000 addition to the company's new theatre which was recently opened.

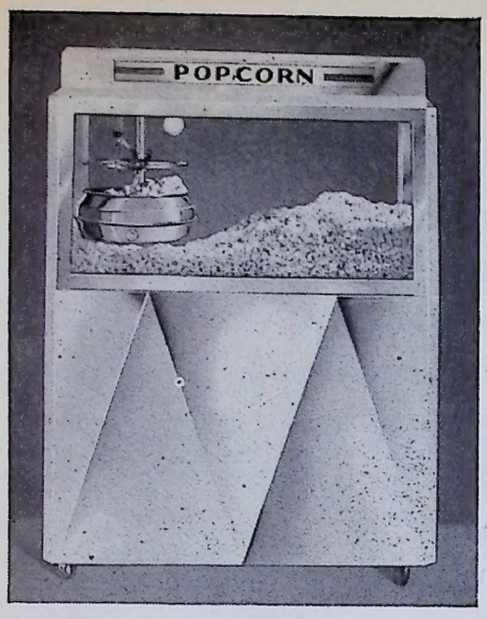
Original plans for the theatre called for a $500,000 structure to seat 1,500 people.

Astral To Release 'Journey Together'

Astral Films will release in Canada immediately "Journey Together," a film telling the story of the RCAF and the RAF starring Edward G. Robinson. Much of the action in the film was shot in Canada, with some scenes being taken in England and the USA.

Included in the cast are Pilot Officer Fletcher Markle, Sergeant Arthur Bolton and Flying Officer Jack Barker, all of the RCAF, and Sergeant Nick Stuart of the Canadian Army.

Critics have been lavish in their praise of the picture, with the NY Times calling it a "dandy picture" and Walter Winchell stating it "clicks big."



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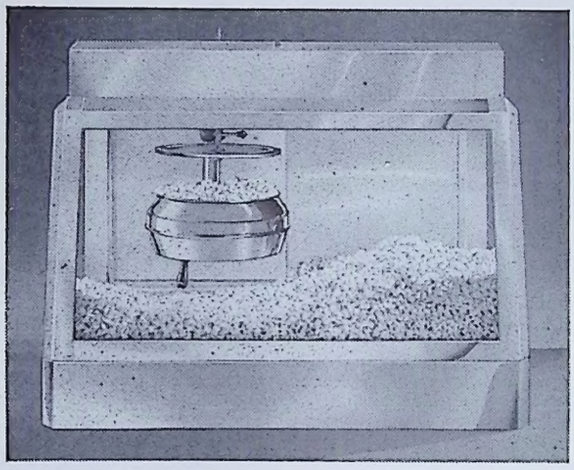

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—Showmen's Trade Review

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